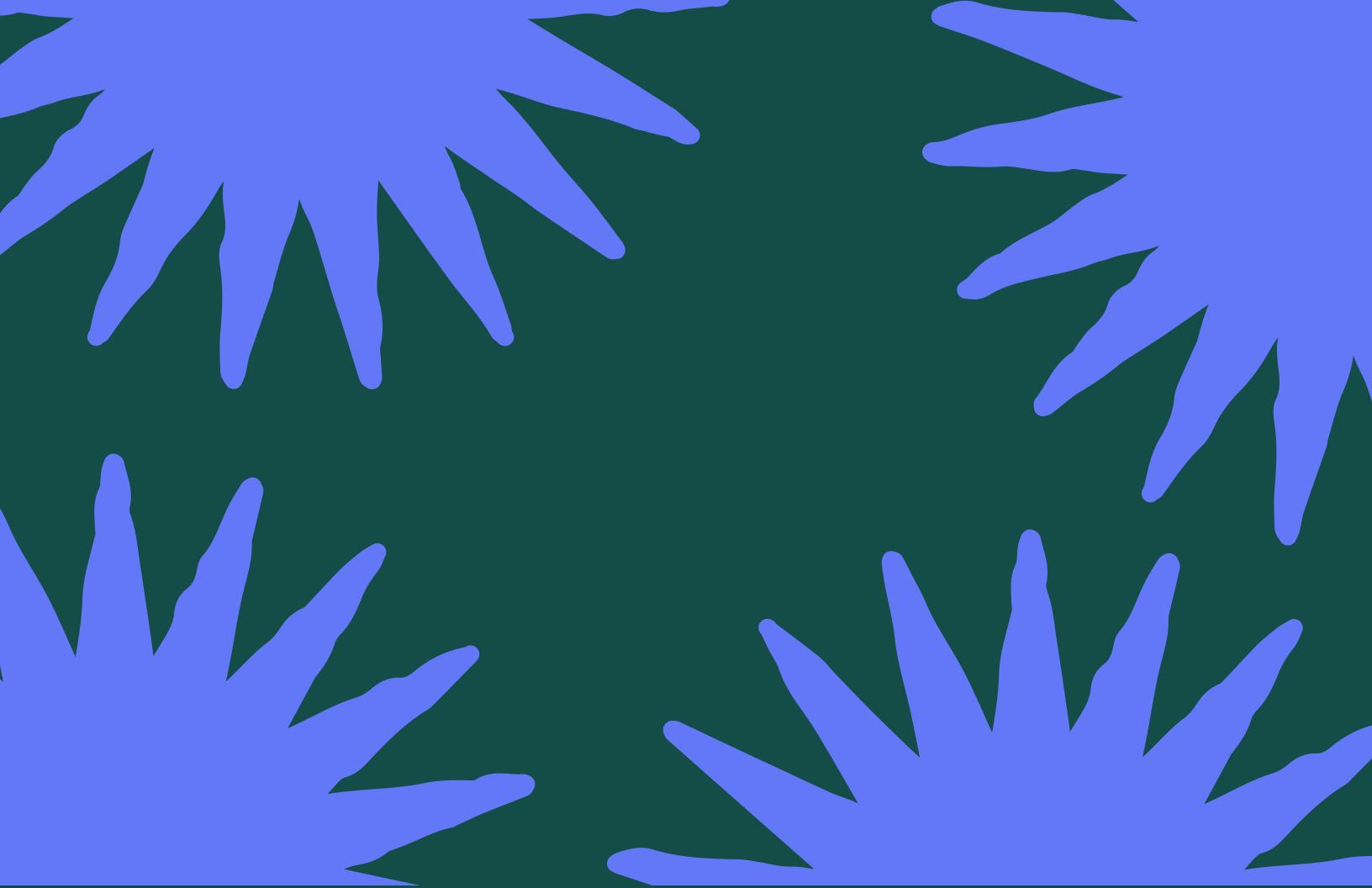


Saltwater Snapchilled Coffee Packaging Round One — March 2021

DIRECTION ONE

A direction that explores the idea of describing tasting notes. Bright colors to push against the idea of muted, single-SKU cold brew and flat flavors. Subtly reference vintage travel language to give a sense of adventure and emphasize the sourcing.













DIRECTION TWO

Using typography to grab the customer off the shelf. Visually arresting, in a way, without being offensive. The tasting notes are our secret weapon — let's use them front and center.













DIRECTION THREE

Pulling back and using simple artwork to feel a bit more refined, but approachable. Literal pieces of art that you'd want to pick up, examine, and see on your desk or in your fridge. Gives a sense of collecting, easy ways to expand to collaboration SKUs, etc.



*Found Art, Not Final



*Found Art, Not Final



*Found Art, Not Final







REVIEW











THANK YOU













